WHY DO WE SING WHAT WE SING AT MASS?

The Rite Is Right
INTRODUCTION

Stained glass window (imported from Italy)
St. Patrick Church, Sheldon IA
– above the organ pipes (in the balcony)

A Young Girl, a Nun, and a Pipe Organ
THREE JUDGMENTS: ONE EVALUATION

Music appropriate for Liturgy is examined by its Liturgical, Pastoral, and Musical qualities.

Always asks the question: Is this piece of music appropriate for this use in this particular Liturgy?

None of these “three” judgments appears in isolation from the other two.