WHAT IS THE PASTORAL JUDGMENT?
- Pastorally, it must be universal - Music must be suited to the particular assembly while at the same time respecting the need for universal appeal. Does the music have universal appeal?
- Who is the community gathered to celebrate?
  - Age (CLOW), culture, language, education
- Does the music deepen the assembly’s relationship with Christ? Does the music need to be taught to the Assembly?
- Does the music carry us through multiple seasons? Months of use?
- Compromising on this judgment happens most often at weddings, funerals, and children’s liturgies.
Will the music draw this particular gathering of people closer to the mystery of Christ, which is at the heart of this celebration?

Does the music offend?

- Personal tastes in music vary greatly in a parish assembly.
- While not everything chosen is everyone's favorite, all the music does play a specific role in the unfolding of the ritual. And, the unfolding of a season.
- Gloria from *Mass of Simplicity* – page 1 Summer WB
  - Refrain chosen from Mass of Simplicity and a chant line for straight-through verses.
  - Not bombastic. Very direct and simple.

- Taste and See – page 7 Easter Season WB
  - Easily memorized for procession / participation
  - Addresses act of communing

- There’s A Wideness in God’s Mercy – pages 14-15 Easter Season WB
  - Chosen for Stewardship, Social Justice – which are commanded by the Eucharist itself. Universal, Modern, Contemporary