



WHAT IS THE PASTORAL JUDGMENT?



- Pastorally, it must be universal - Music must be suited to the particular assembly while at the same time respecting the need for universal appeal. Does the music have universal appeal?
- Who is the community gathered to celebrate?
 - Age (CLOW), culture, language, education
- Does the music deepen the assembly's relationship with Christ? Does the music need to be taught to the Assembly?
- Does the music carry us through multiple seasons? Months of use?
- Compromising on this judgment happens most often at weddings, funerals, and children's liturgies.

PASTORAL JUDGMENT



- Will the music draw this particular gathering of people closer to the mystery of Christ, which is at the heart of this celebration?
- Does the music offend?
 - Personal tastes in music vary greatly in a parish assembly.
 - While not everything chosen is everyone's favorite, all the music does play a specific role in the unfolding of the ritual. And, the unfolding of a season.

PASTORAL JUDGMENT



- Gloria from *Mass of Simplicity* – page 1 Summer WB
 - Refrain chosen from Mass of Simplicity and a chant line for straight-through verses.
 - Not bombastic. Very direct and simple.
- Taste and See – page 7 Easter Season WB
 - Easily memorized for procession / participation
 - Addresses act of communing
- There's A Wideness in God's Mercy – pages 14-15 Easter Season WB
 - Chosen for Stewardship, Social Justice – which are commanded by the Eucharist itself. Universal, Modern, Contemporary

EXAMPLES OF PASTORAL DECISION-MAKING

From Multiple Worship Booklets





