



TRIDUUM  
EASTER SUNDAY OF THE RESURRECTION  
OF THE LORD

The Cathedral of St. Mary  
April 12, 2020

# INTRODUCTORY RITES

## ENTRANCE CHANT

## The Day of Resurrection

1. The day of res - ur - rec - tion! Earth,  
2. Our hearts be pure from e - vil, That  
3. Now let the heav'ns be joy ful, Let

tell it out a - broad; The Pass - o - ver of  
we may see a right The Lord in rays e  
earth the song be - gin, The world re - sound in

glad - ness, The Pass - o - ver of God. From  
ter - nal Of res - ur - rec - tion light; And,  
tri - umph, And all that is there - in; Let

death to life e - ter - nal, From  
lis - t'ning to his ac - cents, May  
all things seen and un - seen Thei -

earth un - to the sky, Our Christ has brought us  
hear so calm and plain The voice of Christ and,  
notes to - geth - er blend, For Christ the Lord is

o - ver With hymns of vic - to - ry.  
hear - ing, May raise the glo - rious strain.  
ris - en, Our Joy that has no end.

## SIGN OF THE CROSS & GREETING

## PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do, through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

## KYRIE

Ký-ri - e, \* e - lé - i - son.

Chri - ste, e - lé - i - son.

Ký-ri - e, e - lé - i - son.

Ký-ri - e, \* \*\* e - lé - i - son.

Music: Vatican Edition VIII; acc. by Richard Proulx

## GLORY TO GOD

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus

bo - nae vo - lun - tá - tis. Lau - dá - mus te.

Be-ne-dí-ci - mus te. A-do-rá - mus te.

Glo - ri - fi - cá - mus te. Grá-ti - as á - gi - mus ti - bi

pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,  
 Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.  
 Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.  
 Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.  
 Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.  
 Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
 nem no - stram. Qui se - des ad déx - te - ram Pa - tris,  
 mi - se - ré - re no - bis. Quó - ni - am tu so - lus San - ctus.  
 Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,  
 Je - su Chri - ste. Cum San - cto Spí - ri - tu:  
 in gló - ri - a De - i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx

COLLECT

# LITURGY OF THE WORD

FIRST READING

Acts 10:34a, 37-43

*We ate and drank with him after he rose from the dead.*

Peter proceeded to speak and said:

“You know what has happened all over Judea,  
beginning in Galilee after the baptism  
that John preached,  
how God anointed Jesus of Nazareth  
with the Holy Spirit and power.

He went about doing good  
and healing all those oppressed by the devil,  
for God was with him.

We are witnesses of all that he did  
both in the country of the Jews and in Jerusalem.

They put him to death by hanging him on a tree.

This man God raised on the third day and granted that he be visible,  
not to all the people, but to us,  
the witnesses chosen by God in advance,  
who ate and drank with him after he rose from the dead.

He commissioned us to preach to the people  
and testify that he is the one appointed by God  
as judge of the living and the dead.

To him all the prophets bear witness,  
that everyone who believes in him  
will receive forgiveness of sins through his name.”



PSALM RESPONSE

Psalm 118

RP

This is the day the Lord has made;  
let us re-joyce, let us re-joyce, let us re-joyce and be glad.

Give praise to the LORD, for he is good;  
his mercy endures forever.

I shall not die, I shall live  
and recount the deeds of the LORD. R.

Let the house of Israel say,  
“His mercy endures forever.” R.

The stone that the builders rejected  
has become the cornerstone.

“The LORD’s right hand has done mighty  
deeds;  
his right hand is exalted.”

By the LORD has this been done,  
a marvel in our eyes. R.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin, by GIA Publications, Inc.;  
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Richard Proulx, © 1975, GIA Publications, Inc.

SECOND READING

Col 3:1-4

*Seek what is above, where Christ is.*

Brothers and sisters:

If then you were raised with Christ, seek what is above,  
where Christ is seated at the right hand of God.

Think of what is above, not of what is on earth.

For you have died, and your life is hidden with Christ in God.

When Christ your life appears,

then you too will appear with him in glory.



EASTER SEQUENCE

Let Christians All Their Voices Raise

Verses: 1, 3, 5 and 7

Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses



1. Let Chris - tians all their voic - es raise
2. Christ, sin - less Lamb from heav'n a - bove,
3. When death to life in fear - some strains
4. What saw you, Mar - y, on the way?
5. "I saw the an - gels and did hear
6. "Christ now ap - pears be - fore his own
7. We know that Christ now lives in - deed;



And of - fer East - er hymns of praise, As on the  
 Saved all cre - a - tion, sin re - moved, Re - stored us  
 Gives way as Christ his life re - gains, The Prince of  
 "I saw the tomb where Je - sus lay; His glo - ry  
 The wit - ness they did vol - un - teer; The wind - ing  
 In Gal - i - lee where he is known. Hopes are ful -  
 Vic - to - rious King, we hum - bly plead For mer - cy

D.C.



Pas - chal Lamb they gaze.  
 to the Fa - ther's love.  
 Life im - mor - tal reigns,  
 bright - ens us this day." O praise the Lamb!  
 cloths were al - so near."  
 filled; his wounds are shown."  
 in our ev - 'ry need.

## GOSPEL ACCLAMATION

VICTORY



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.*

## GOSPEL READING

Matt 28: 1-10

*He has been raised from the dead and is going before you to Galilee.*

After the sabbath, as the first day of the week was dawning,

Mary Magdalene and the other Mary came to see the tomb.

And behold, there was a great earthquake;

for an angel of the Lord descended from heaven,

approached, rolled back the stone, and sat upon it.

His appearance was like lightning

and his clothing was white as snow.

The guards were shaken with fear of him

and became like dead men.

Then the angel said to the women in reply,

“Do not be afraid!

I know that you are seeking Jesus the crucified.

He is not here, for he has been raised just as he said.

Come and see the place where he lay.

Then go quickly and tell his disciples,

‘He has been raised from the dead,

and he is going before you to Galilee;

there you will see him.’ Behold, I have told you.”

Then they went away quickly from the tomb,

fearful yet overjoyed,

and ran to announce this to his disciples.

And behold, Jesus met them on their way and greeted them.

They approached, embraced his feet, and did him homage.

Then Jesus said to them, “Do not be afraid.

Go tell my brothers to go to Galilee, and there they will see me.”

## HOMILY

### PROFESSION OF FAITH

Apostles' Creed

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,

*At the words that follow, up to and including the Virgin Mary, all bow.*

who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and life everlasting. Amen.

### UNIVERSAL PRAYERS

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS AND ALTAR

### I Know That My Redeemer Lives



1. I know that my Re - deem - er lives!  
2. He lives to bless me with his love;  
3. He lives and grants me dai - ly breath;  
4. He lives, all glo - ry to his name;



What joy this blest as - sur - ance gives!  
He lives to plead for me a - bove;  
He lives, and I shall con - quer death;  
He lives, my Sav - ior, still the same;



He lives, he lives who once was dead;  
He lives my hun - gry soul to feed;  
He lives my man - sion to pre - pare;  
What joy this blest as - sur - ance gives:



He lives, my ev - er - last - ing Head!  
He lives to help in time of need.  
He lives to bring me safe - ly there.  
I know that my Re - deem - er lives!

Text: Samuel Medley, 1738-1799  
Tune: DUKE STREET, L.M.; John Hatton, c.1710-1793

## PRAYER OF THE OFFERINGS

# HOLY, HOLY, HOLY

Ho - ly. Ho - ly, Ho - ly  
Lord God of hosts. Heav - en and earth are  
full of your glo - ry. Ho - san - na, ho - san - na, ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

Text: S. 21, 9/2014  
Music: *Mass for the Day of Pentecost*, 5/1991, 2016, GIA Publications, Inc.



## MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs and a fermata over the word 'Lord'.

Text: C.L. 1991-1  
Music: *Mass for the City*, Richard Proulx, © 1991, 2010 GIA Publications, Inc.

## GRAET AMEN

A - men, a - men, a - men.

The musical notation is in treble clef, key of D major (one sharp), and common time (C). It consists of a single staff. The melody is simple and repetitive, with the words 'A - men, a - men, a - men.' written below the notes. The music features quarter and eighth notes, with a fermata over the final 'men'.

Music: *Mass for the City*, Richard Proulx, © 1995, GIA Publications, Inc.

# COMMUNION RITE

## THE LORD'S PRAYER

## LAMB OF GOD

*Cantor or Choir:* Lamb of God, you take a-way the sins of the world,  
*All:*  
*To repeat* have mer-cy on us. *Last time* grant us peace.

The musical notation is in treble clef, key of D major (one sharp), and common time (C). It consists of two staves. The first staff is for the 'Cantor or Choir' and the second staff is for 'All:'. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs and a fermata over the word 'Lamb'. The second staff has a repeat sign and a 'Last time' section.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

COMMUNION HYMN

This is The Feast of Victory



1. Wor - thy is Christ, the Lamb who was slain, whose
2. Pow - er, rich - es, wis - dom, and strength, and
3. Sing with all the peo - ple of God, and
4. Bless - ing, hon - or, glo - ry, and might be to
5. For the Lamb who was slain has be -



D.C.

blood set us free to be peo - ple of God,  
 hon - or, bless - ing, and glo - ry are his.  
 join in the hymn of all cre - a - tion.  
 God and the Lamb for - ev - er. A - men.  
 gun his reign. Al - le - lu - ia.

Text: Based on Revelation 5, © 1978, *Lutheran Book of Worship*, admin. by Augsburg Fortress  
 Tune: FESTIVAL CANTICLE, Irregular with refrain; Richard Hillert, 1923-2010, © 1975, 1988, Richard Hillert



# HYMN OF PRAISE

# Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 2. Hymns of praise then let us sing, Al - le - lu - ia!  
 3. But the pains which he en - dured, Al - le - lu - ia!  
 4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n-ly King, Al - le - lu - ia!  
 Our sal - va - tion have pro - cured; Al - le - lu - ia!  
 Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King, Al - le - lu - ia!  
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
 Sin - ners to re - deem and save. Al - le - lu - ia!  
 Where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

# PRAYER AFTER COMMUNION



# CONCLUDING RITES

FINAL BLESSING

DISMISSAL

Deacon: Go in the peace of Christ, alleluia, alleluia!

*Assembly:*



Thanks be to God, al - le - lú - ia, al - le - lú - ia.

The musical notation is on a single staff with a treble clef. It begins with a common time signature (C). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped with a slur over the first four notes (G4-A4-B4-C5) and another slur over the last four notes (E4-D4-C4). The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

RECESSIONAL

# HAPPY EASTER!

